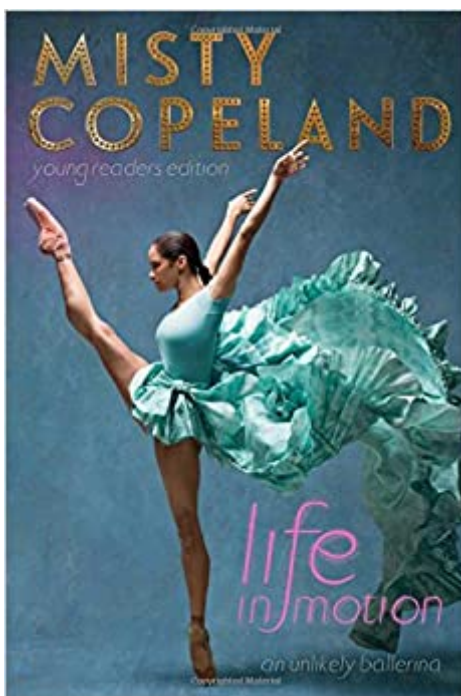


The book was found

Life In Motion: An Unlikely Ballerina Young Readers Edition



Synopsis

Determination meets dance in this middle grade adaptation of the New York Times bestselling memoir by the first African-American principal dancer in American Ballet Theatre history, Misty Copeland. As the first African-American principal dancer at the American Ballet Theatre, Misty Copeland has been breaking down all kinds of barriers in the world of dance. But when she first started dancing—•at the late age of thirteen—•no one would have guessed the shy, underprivileged girl would one day make history in her field. Her road to excellence was not easy—•a chaotic home life, with several siblings and a single mother, was a stark contrast to the control and comfort she found on stage. And when her home life and incredible dance promise begin to clash, Misty had to learn to stand up for herself and navigate a complex relationship with her mother, while pursuing her ballet dreams. *Life in Motion* is a story for all the kids who dare to be different, dream bigger, and want to break stereotypes in whatever they do.

Book Information

Lexile Measure: 890 (What's this?)

Hardcover: 192 pages

Publisher: Aladdin; Young Readers ed. edition (December 6, 2016)

Language: English

ISBN-10: 1481479792

ISBN-13: 978-1481479790

Product Dimensions: 5.5 x 0.8 x 8.2 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 25 customer reviews

Best Sellers Rank: #32,657 in Books (See Top 100 in Books) #10 in [Books > Children's Books](#) > [Biographies > Performing Arts](#) #24 in [Books > Children's Books > Arts, Music & Photography](#) > [Performing Arts > Dance](#) #234 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Girls & Women](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Gr 4—•Although Copeland didn't begin her ballet training until the age of 13, she transcended the competition in just five years' time and became a professional dancer at the American Ballet Theatre. Despite Copeland's extraordinary natural talent, her dance career has not

been an easy one. In this young readers edition of her 2014 autobiography, she relates her experiences growing up in a low-income, single-parent family and recounts the custody battle between her mother and her dance teacher. Copeland goes on to describe the challenges of her life as a professional ballerina, most notably her isolation as a black artist in a predominantly white field. She writes that "some people still notice [her] skin color before they notice [her] talent" and that others "simply don't believe brown girls have a place in classical ballet." While Copeland's overall tone is conversational, her frank discussion of race is serious and relevant to tween readers. She expresses gratitude for her numerous friends and supporters and recalls her delight at certain opportunities and roles, such as her collaboration with Prince and her landmark performance as the Firebird in 2012. Copeland closes her book by saying that she wants young dancers to "look at what I've accomplished and realize they can achieve this dream, too." VERDICT Copeland's story will interest, inform, and inspire budding ballerinas and deserves a place in every library that serves middle grade readers. — Magdalena Teske, Naperville Public Library, IL

Misty Copeland made history by becoming the first African-American female principal dancer at American Ballet Theatre. The bestselling author of *Life in Motion* and a children's picture book, *Firebird*, she is the recipient of the Leonore Annenberg Fellowship in the Arts and an inductee into the Boys and Girls Club Alumni Hall of Fame. In 2015, Misty was named to *Time* magazine's 100 list and one of *Glamour* magazine's "Women of the Year." She lives in New York City. Visit her online at MistyCopeland.com.

My daughter loved it. Lovely book. She is 8.

My daughter loved this book. It was inspiring to read about a young girl that never gave up on herself or her dreams.

gift

My 13 yr old daughter read this book in 7 days. She couldn't put the book down. LOVED IT!

My daughter is really enjoying this book. She is in third grade and is doing her project on Misty Copeland. She read the beginner readers edition first, so this was a good expansion.

Brought this book for my two young great nieces. One lives in Florida and the other one lives in Kansas. They are both avid readers and even though they are both still in elementary school, they read at a 7th grade level. Both young ladies love the performing arts, also. I felt that their book collections would not be complete without this book by Misty Copeland on a shelf. Both nieces have called to thank me. So have their parents. One has already started reading it and keep texting me whenever she get to an amazing part in Misty life. She wishes every girl in her class had the book. She say it is inspiring and young girls of all races should read it.

Great

Perfect

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